

Toward the One, the Perfection of Love, Harmony, and Beauty,
the Only Being, United with All the Illuminated Souls
Who Form the Embodiment of the Master, the Spirit of Guidance.

In Quest of the Super Miraculous

Scene I: The World's Fair, San Francisco, 1915

Youth comes to the Palace of Education. "Lord, I know nothing, show me." He places his hands on his forehead moving each in the opposite direction as if to empty his mind, and walks in. He walks in as if a Socrates and asks and asks and asks.

Then he meets the Theosophists. "All religions are right. They differ on the outside when taken exoterically; they agree on the inside if taken esoterically. All religions are from God. There are seven planes of existence, the lower ones experienced in life after life; the higher ones only by sages and the illumined."

The youth is satisfied. He thinks he has found the Way.

Scene II: November, 1919. This way has proven only intellectual.

He is on Sutter Street, looking at a display of books. He is unaware but soon he is upstairs facing a little dark-haired lady. She is Jewish. "You can explain the Kabbalah?" "Yes, and all religions."

"What is Sufism?" "Sufism is the essence of all religions. It has been brought to the West by Hazrat Inayat Khan."

Scene III: June, 1923

It is night. It is morning. Hazrat Inayat Khan is coming. The youth is in a hurry. The train draws closer. Inayat Khan sticks his head through the smoke-stack. Youth jumps out of his body. Inayat Khan jumps into his heart. Youth jumps into his heart. The two hearts rush and blend and become the Infinite Whole.

Scene IV: The next day

It is noon, the Summer Solstice. Youth enters the Clift Hotel. He is summoned to see Pir-o-Murshid Inayat Khan. There is nobody there, only a tremendous Light. "Come, don't be afraid." Youth walks on and sees a man and experiences Joy. The Quest of the Super Miraculous becomes real.